

Guildford Burns 2022

1 DASHING WHITE CIRCLE R32 · 1RR

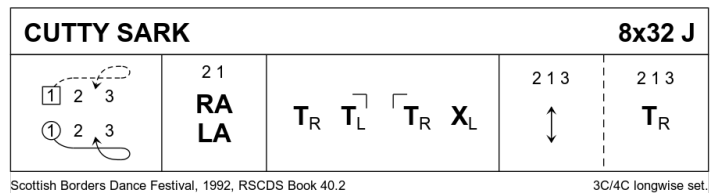
Source unknown · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-8 Circle round and back.
- 9-16 Set to partner and turn right once round. Set to corner and turn left once round.
- 17-24 Dance around partner right shoulder and left shoulder around corner.
- 25-32 Advance 2 steps and retire. Men pull back right shoulder and cast one position ready to start again.

2 CUTTY SARK J32 · 3/4L

RSCDS XL 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

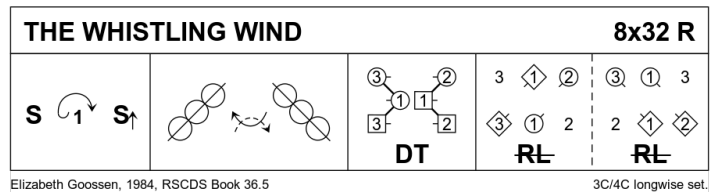
- 1- 1c cast off behind own lines (2c up) ; cast up to 2pl
- 9- 2c+1c RHA ; LHA
- 17- 1c turn RH to face 1cnr, turn 1cnr LH ; turn 2cnr RH, cross LH to (2,1,3)
- 25- All A&R ; all turn RH (2,1,3)



3 THE WHISTLING WIND R32 · 3/4L

Elizabeth Goossen: RSCDS XXXVI 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

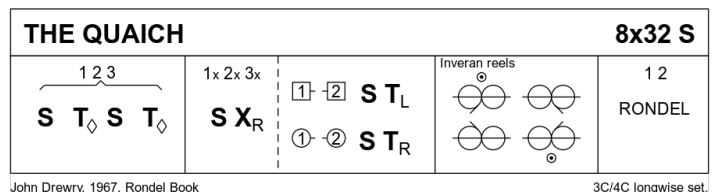
- 1- 1c set | long cast to 2pl (2c up on [5-6]) | set advancing to 1cnrs
- 9- 1c ½Reel4 with 1cnrs, pass Rsh ; 1c ½Reel4 with 2cnrs finishing BtoB in the middle, 1M facing up, 1W down
- 17- DT up / down, finish 2pl own side (3x,1,2x)
- 25- Diagonal R&L (M down, W up) (2,1,3)



4 THE QUAICH S32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

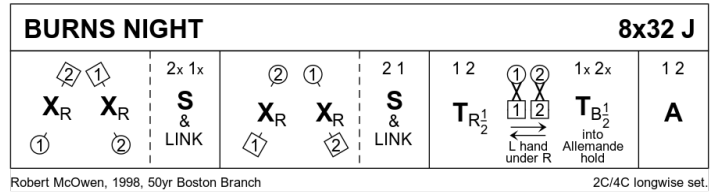
- 1- 1c+2c+3c set | Petronella Turn, set | Petronella Turn (1x,2x,3x)
- 9- 1c+2c+3c set | cross RH ; 1c facing 2c set and full turn EH, 2c starting outwards
- 17- Inveran reels (mirror reels3 on the sides, 1c cross down to start, and cross up from the bottom (1,2,3)
- 25- 1c+2c Rondel (on 2nd turn, 4c step up and 1c dances to 4pl)



5 BURNS NIGHT J32 · 2/4L

Robert McOwen: Celebrate Fifty Years of Dancing with the Boston Branch · Crib: E-cribs · Diagram: Keith Rose's Diagrams

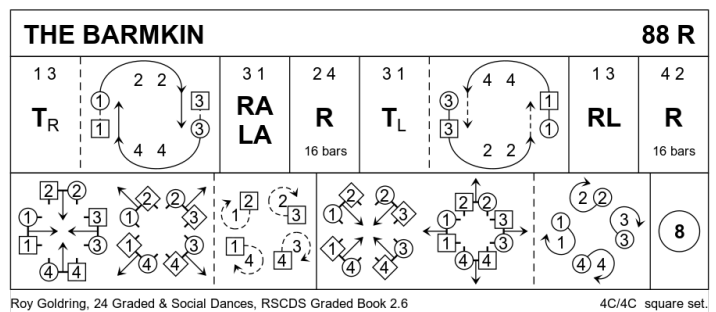
- 1- 1M+2W cross RH | 1W+2M cross RH ;
2c+1c S&Link (to 1x,2x)
- 9- 1W+2M cross RH | 1M+2W cross RH ;
2c+1c S&Link (to 1,2)
- 17- 1c+2c half RH turn and take hands
crossed (LH below) | slip down ; up |
half turn in PdB and face up, passing hands into Allemande hold
- 25- 1c+2c Allemande (2,1)



6 THE BARMKIN R88 · 4S

Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

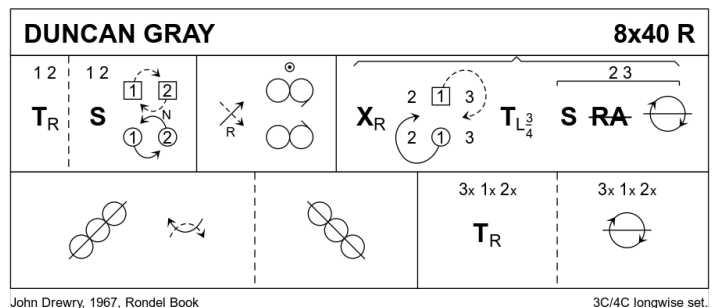
- 1- 1c+3c turn RH and face clw ; chase ½
round set into
- 9- 3c+1c RHA ; LHA to exchanged places
(3,2,1,4)
- 17-32 2c+4c repeat [1-16] (3,4,1,2)
- 33- 1c+3c turn LH and face cclw ; chase ½
round set to own places
- 41- 1c+3c R&L (1,4,3,2)
- 49-64 2c+4c repeat [33-48] (1,2,3,4)
- 65- All C NHJ advance | retire »diagonally« NHJ with cnr ; all W dance clw round their cnr
- 73- All pairs advance | retire NHJ with P to places ; all M dance clw round P
- 81- All circle8 and back



7 DUNCAN GRAY R40 · 3/4L

John Drewry: Rondel Book of SCD · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c turn RH ; set, 1c cast off one
while{2} 2c dance up
- 9- 2c+1c+3c Reels3 in sideline (1c
crossing down RH) (to 2,1x,3)
- 17- 1c cross RH and cast R round 3cnr to
meet partner up/down the set **while**{4}
2c & 3c set diagonally and ½ RHA (to
opposite corner) ; 1c 1½ LH turn **while**
{4} 3c & 2c chase ½ round clw
- 25- 1c+1cnrs ½ diagonal Rsh Reels4, 1c
pass Rsh ; repeat with 2cnr
- 33- 3c+1c+2c turn RH ; chase ½ clw.

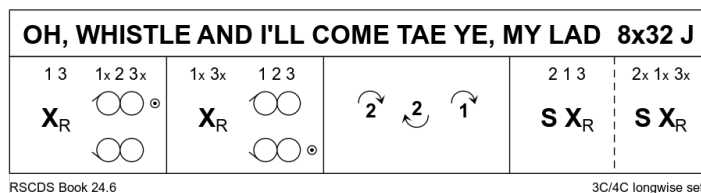


8 OH, WHISTLE AND I'LL COME TAE YE, MY LAD

J32 · 3/4L

RSCDS XXIV 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

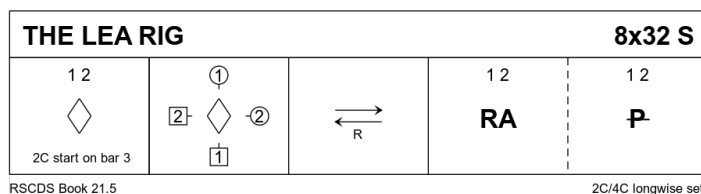
- 1- 1c+3c cross RH into Mirror Reels3 on opposite sides (2c in and up)
- 9- 1c+3c cross back RH and repeat the reels
- 17- 1c cast off, meet below 3c ; lead to top and cast off to 2pl (2c up)
- 25- 2c+1c+3c set, cross RH ; repeat.



9 THE LEA RIG S32 · 2/4L

RSCDS XXI 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

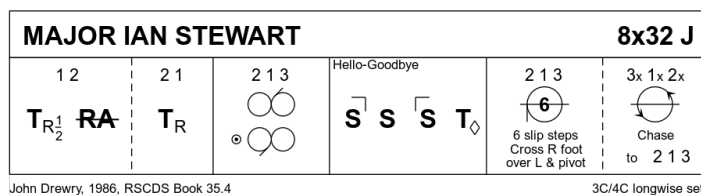
- 1-16 1c+2c full Petronella (2c step up on [1-2] and join in, one place behind 1c. On [15-16] 2c petronella to 2pl).
- 17- 1c lead down the middle and up
- 25- 1c+2c RHA, end on diagonal ; ½Poussette.



10 MAJOR IAN STEWART J32 · 3/4L

John Drewry: RSCDS XXXV 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

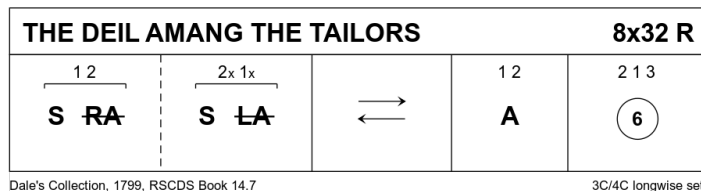
- 1- 1c+2c turn RH ½ into | ½ RHA into ; 2c+1c turn RH, 2c finish facing out (2,1,3)
- 9- Opposing Reels3 on own sides (1c inwards, Rsh to 4cnr) 1c finish facing 1cnr, 2c+3c finish with loops
- 17- SetH&G to (2,1,3)
- 25- Circle6 L {3}, cross R foot over L and chase back cclw to (2,1,3)



11 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.



12 WEST'S HORNPIPE R32 · 4/4L

Five Traditional Scottish Country Dances for 1965 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c mirror Reels3 on opposite sides (1c cross down, 2c out and up)
- 9- Repeat, 1c now to own sides
- 17- 1c lead down ; and up to top to face 2c from the middle diagonally
- 25- 1c set to 2c | dance to the bottom (2c+3c+4c up) and turn inwards into ; 4c+1c Circle4 L (2,3,4,1)

